

Tjenbé Rèd!



Act Up-Paris and Tjenbé Rèd start a laborious dialogue with Capleton's audiences

*(A petition called "Save Dancehall!" has been launched
in the heart of the Reggae Dancehall movement
- Tjenbé Rèd will shortly suggest to organisations
for the defence of human rights to consider
the next steps in the Stop Murder Music campaign)*

*Paris, Wednesday, the 12th of November 2008
Press release No.TR08SOC38*

Yesterday evening, under a heavy rainfall, five activists and sympathisers from *Act Up-Paris* and *Tjenbé Rèd (Stop Murder Music France)* distributed a pamphlet to Capleton's audience. This Jamaican singer of *Reggae Dancehall*, well known for the homophobic and violent lyrics of several of his songs, was appearing at the *Elysée Montmartre* (Paris, XVIII arrondissement).

These two organisations who fight against AIDS and homophobia have chosen not to ask that the singer's concert should be cancelled or banned. They prefer to open up a dialogue with his audiences. The pamphlet distributed consisted partly of a facsimile of the *Reggae Compassionate Act (RCA)*, signed by Capleton, as well as the text of a petition entitled "*Sauvons le Dancehall*" (*Save Dancehall!*).

The *RCA* is a moral statement signed by Capleton on the 10th of May 2007 to put an end, as far it concerned him, to the *Stop Murder Music* campaign. This campaign was directed against several *Reggae Dancehall* artists because of the homophobic comments frequently met with in their type of music. It was launched in 2004 and has resulted in the cancellation of several concerts in France and throughout the world.

As for the *Save Dancehall!* petition, it has just been launched, on Monday the 10th of November, by two *Reggae Dancehall* fans in France. They want to avoid cancellations and call upon the *Reggae Dancehall* movement to find areas of agreement with organisations who defend human rights.

Very many people among their audiences (perhaps nine out of ten?) refused any sort of dialogue. Or else they found it normal, or were not shocked by calls to "*hang or burn lesbians and queers*" (the sort of things, among others, recommended in his songs by Capleton, yet again on the 25th of December 2007). Some others took the pamphlet, asking that they might study it in a quiet moment. Many contested the authenticity of Capleton's signature or of the petition.

Act Up-Paris and *Tjenbé Rèd (Stop Murder Music France)* nevertheless gathered thirteen signatures from the several hundred persons present. An encouraging start? We shall shortly suggest to organisations that defend human rights that they reflect collectively on the sort of response which it would be appropriate to make to this issue.

*For Tjenbé Rèd
(Stop Murder Music France)
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[1A] Tract distribué au public de Capleton le 11 novembre 2008, comprenant, à gauche, un fac-similé du Reggae Compassionate Act signé par Capleton le 10 mai 2007 et, à droite, la pétition Sauvons le Dancehall lancée par deux fans de reggae dancehall le 10 novembre 2008 <http://www.tjenbered.fr/2008/20081111-99.pdf> [fr]

[1B] *Pamphlet, distributed to Capleton's audience the 11th of November 2008, consisted partly of a facsimile of the Reggae Compassionate Act (RCA), signed by Capleton the 10th of May 2007, as well as the text of a petition entitled "Sauvons le Dancehall" (Save Dancehall!) launched by two reggae dancehall fans the 10th of November 2008*
<http://www.tjenbered.fr/2008/20081111-79.pdf> [en]

[2A] Formulaire de recueil des signatures de la pétition Sauvons le Dancehall lancée par deux fans de reggae dancehall le 10 novembre 2008 (comprenant le texte de cette pétition) <http://www.tjenbered.fr/2008/20081111-98.pdf> [fr]

[2B] *Petition entitled "Sauvons le Dancehall" (Save Dancehall!), launched by two reggae dancehall fans the 10th of November 2008, with boxes to file by signatories*
<http://www.tjenbered.fr/2008/20081111-78.pdf> [en]

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sur les questions noires, métisses & LGBT (lesbiennes, gaies, bi & trans)
en France ultramarine & hexagonale
Association loi 1901 fondée le 1er mai 2007, déclarée le 24 mai 2007,
Journal officiel du 16 juin 2007
CCP Paris 5355746U | IBAN FR94 2004 1000 0153 5574 6U02 070 | BIC PSSTFRPPPAR |
SIRET 500 965 678 00013 | NAF/APE 913E
Membre du Comité consultatif des associations ultramarines
près la Délégation interministérielle pour l'égalité des chances des Français d'outre-mer
Membre de l'UNOM | Union nationale de l'outre-mer français
Membre du RAAC-sida | Réseau des associations africaines et caribéennes
agissant en France dans la lutte contre le sida
Membre du CRAN | Conseil représentatif des associations noires en France
Membre associé, Observateur de la Fédération française des Centres LGBT
Membre du collectif UCIJ | Uni(e)s contre l'immigration jetable
Stop Murder Music France, relais du réseau Stop Murder Music en France
Signataire de la Charte francilienne des intervenants en éducation pour la santé
et membre du Schéma régional d'éducation pour la santé en Île-de-France
Signataire de la Charte de la Coordination française pour le droit d'asile
Signataire de l'Appel pour un moratoire universel sur la peine de mort
lancé le 6 août 2007 par la Coalition mondiale contre la peine de mort
Signataire du pacte interassociatif Ni Pauvre, Ni Soumis du 4 février 2008
Soutien du collectif DroitsEtProstitution
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